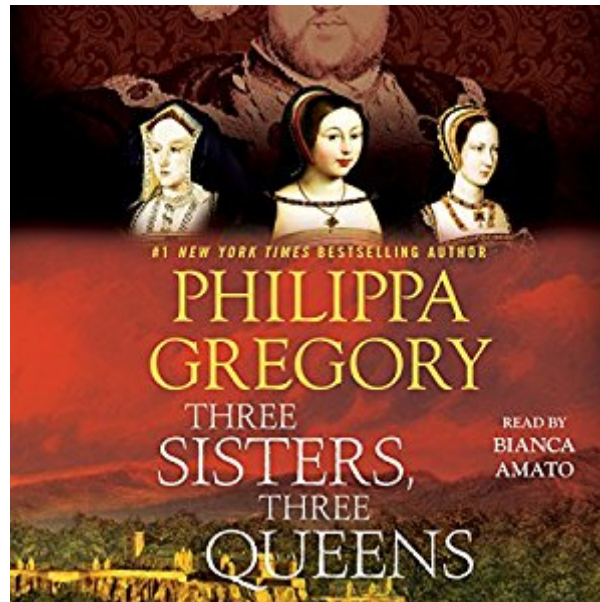




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Three Sisters, Three Queens



Synopsis

From the number-one New York Times best-selling author behind the upcoming Starz original series *The White Princess*, a gripping new Tudor story featuring King Henry VIII's sisters Mary and Margaret, along with Katherine of Aragon, vividly revealing the pivotal roles the three queens played in Henry VIII's kingdom. As sisters they share an everlasting bond; As queens they can break each other's hearts. When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined - with Margaret's younger sister Mary - to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland, and France.

Book Information

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Customer Reviews

As an avid Philippa Gregory reader, I have read everything she has published. I love the *Wideacre* trilogy and even find delight in the outlier novels such as *"The Wise Woman"* and *"Fallen Skies"*. This current novel, however, has none of the magic of *"Taming of the Queen"* or the *"White Queen"* series. Instead of creating a vivid Scottish world, Gregory has given us a fairly two dimensional heroine who's obsessive desire to best her sisters drives every decision. Margaret Tudor spends most of the novel reciting epic battles and whining. We are not given any of the rich detail of Gregory's previous novels nor do we feel very strongly for Margaret. There is little story telling and lots of listing of events. Margaret's world just happens around her and we as the reader are not part of it. She is a petulant woman child and her story is incredibly reminiscent of her granddaughter's

life. I found myself waiting for the book to be over. Gregory had the chance to recreate the magic she had done with Katherine Parr but fell incredibly flat. I still love Gregory but will not be rereading "Three Sisters" anytime soon.

I am a great fan of this era in time. I had no knowledge of Margaret, Henry VIII, older sister. Having visited Great Britain last summer, imagining what it was like to live in that time and in those places was great fun. Very little is known of this sister and the author made her fictional lying come to life.

I am glad that Philippa has come back to the writing I know and love from her. I didn't love her last book, *The Taming of the Queen*. But this book is more of what I fell in love with Philippa for. She has a wonderful way of making you care for a person who in a previous novel was vilified when spoken of from someone else's perspective. I didn't know a lot about Margaret Tudor before reading this book, and after reading it I find myself wanting to learn more. I own all of Philippa Gregory's books, and I am happy to add this one to my collection.

As always, Ms. Gregory delivers a beautifully written tale of Tudor love and loss. Her research and knowledge shine through and we are introduced to the lesser known Tudor Princess. The struggles and ties that all three women shared is uncanny, and that they all relied on the favor of one man is undeniable. While we can look up the history and cold facts, Ms. Gregory weaves for us the stories and perspectives and breathes life back into a forgotten past. She fills in the missing blanks with her own take on the personal thoughts and feelings of these women in a most fantastic way. She does not disappoint in this, nor any other novel of hers. I am inspired by Ms. Gregory and appreciate her for introducing us to history's forgotten royal ladies..

While I have loved most of Philippa Gregory's books, this was definitely one of my favorites. She develops the characters exceptionally well, especially that of Margaret, sister of Henry VIII. The plot is consistently fascinating, and her historical facts are sound, even though there is some fictionalization of characters. I loved this book and am likely to re-read it in the future! I would highly recommend it to anyone who likes the historical genre novel.

This novel is focussed on Margaret Tudor, sister of Henry VIII. The other 2 are Mary Tudor and Katherine of Aragon. The style is annoying, hence my rating, as Margaret's personality doesn't ring true. She is a heroine and a villain within the same paragraph with no real insight as to why this

might be so. So a character we know little about, but a bit of a soap opera read.

As a fan of Philippa Gregory I was excited to read her latest book, chronicling the lives of Margaret and Mary Tudor and Katharine of Aragon from a fresh, new perspective. While there were parts of the book that I found plausible and intriguing, I could not get over the portrayal that Margaret Tudor was spiteful and envious of her sisters - and that this motivated many of her actions. Referring to Katharine of Aragon and the order or precedence made Margaret's actions seem petty and childish and devalued her role as a strong female leader in her day. Overall, I was disappointed and felt that the narrative would have been stronger if Gregory had instead focused on the prevailing attitudes towards women - especially those of Henry/Harry - and how they influenced the decisions of these three important women.

Beautifully written novel of sibling rivalry, love, war, and politics of the 1500's in and between England, Scotland and France. These indeed were nasty times and there is no happy ending in this tale. But the novel is rich in detail of the times and of the royal thrones of these lands as they struggle to survive and eliminate their perceived enemies.

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